



CHAMPIONSHIP RULES

SCOTTISH DANCE TEACHERS' ALLIANCE CHAMPIONSHIP RULES

Sections

Ballet Tap Modern Song/Dance Acro

CHAMPIONSHIP Registration Cards

- All competitors must hold a current TDCI Registration Card.
- It is the sole responsibility of the teacher's to ensure all their competitors register annually.
- Registration is from 1st January to 31st December.

Classes

The Championships are held in the following age groups:

Baby 5 & Under - Juvenile (6-9 Yrs.) Junior (10-13 Yrs.) Senior (14- 17 Yrs.)

Baby Sections in Championship events

All babies must be registered.

Babies may re-dance if a lapse of memory occurs.

Ages

Competitors must be of the stipulated age on the first day of the preceding SDTA Festival

Pointe Work

Pointe work is not permitted in Juvenile or Junior Championships.

Time Limits

Baby, Juvenile Ballet, Tap, Modern -1 min 30 seconds

Song/Dance /Acro- 2 mins

Junior and Senior Ballet, Tap, Modern -2 mins

Song/Dance -Acro - 2 min 30 seconds

Music

- Vocal or non-vocal music may be used in all sections except song and dance.
- **Own voice only in song and dance**
- **Miming in song and dance is not permitted.**
- A vocal arrangement can be used in the dance element of the routine.
- **The dance music must be the first and only recorded item, multiple song lists will not be allowed.**

Props

- Due to Health and Safety Regulations no large props are permitted in TDCI Championship events.
Hand held props only .
- The competitor or someone of a similar age may carry the prop onto the stage.

Registration

- Competitors must report at the registration desk at least 30 minutes before they are due to dance.
- No allowance can be made for the late arrival of a competitor
- Dancing out of order is not allowed in a Championship

Re-Dance

- A re-dance is not permitted in Championships, technical and equipment failure being the exception.
- Babies 5 and under will be allowed a re-dance if a lapse of memory occurs.

Conditions of Entry

- Competitors must have received training from the entering school for at least nine months solely prior to the date of the Championship.

Photography and recording of competitors by the general public is not permitted.

The SDTA does not accept liability for the infringement of current copyright or performing rights arising from any competitor`s musical arrangement.

Any complaint or objection relating to the Festival and Championships will only be considered by the Organiser at the end of the event.

SDTA Safeguarding Statement – Please see SDTA website for more info.

<https://sdta.co.uk/wp-content/uploads/2019/12/Child-Protection-Policy-Updated-March-2019.pdf>

ADJUDICATORS

- Adjudicators must hold at least one full Fellowship Qualification in either tap, ballet or modern and Membership in the other theatre genres with a recognised dance teaching organisation.
- Theatre professionals or celebrity guests may be invited to join the adjudicating panel .
- An adjudicator may not judge their own pupil, or an ex pupil, who has received tuition at their school within nine months prior to the date of the Championship.
- A minimum of three adjudicators is required to officiate at National and International Championships.

MARKING OF CHAMPIONSHIPS

- Report forms may or may not be issued at the discretion of the organiser.
- Competitors will be marked out of 100 then placed 1-6
- A recall of approximately one third of the entry will be selected and reduced by elimination to either a semi-final or a final , a final is 6 competitors.
- **THERE CAN ONLY BE ONE WINNER OF A CHAMPIONSHIP.**
In the unlikely event of a tie for any place a re-dance must occur.
- Official marking sheets will be supplied by Theatre Dance Council International. They must be checked and signed by the Scrutineer and or Adjudicator and returned to the General Secretary within 10 days of the

COMPULSORY FROM JANUARY 2019