



# **Scottish Dance Teachers' Alliance**

## **ANNUAL STAGE DANCE FESTIVAL & TDCI - CENTRAL SCOTLAND CHAMPIONSHIPS World Cabaret Heat Accredited with Theatre Dance Council International**

**In Victoria Halls Helensburgh**

**Friday 8<sup>TH</sup> October – Sunday 19<sup>TH</sup> October 2021**

**CLOSING DATE FOR ENTRIES  
SATURDAY JULY 31<sup>ST</sup> 2021 by 18.00 HRS.**

**Late entries WILL NOT BE ACCEPTED  
ALL ENQUIRIES AND ENTRIES TO**

**MRS. J.SUTHERLAND-ARCHER  
LOCHLORIEN  
BORROWFIELD  
CARDROSS  
G82 5NL**

**Admission  
ADULTS £7.00  
CHILDREN AND SENIOR CITIZENS £3.00  
PROGRAMMES £3.00**

## FESTIVAL CLASSES

1. SOLO TAP VOCALS ALLOWED
2. SOLO BALLET VOCALS ALLOWED
3. SOLO CHARACTER VOCALS ALLOWED
4. SOLO NATIONAL VOCALS ALLOWED/NO SCOTTISH NATIONAL PERMITTED
5. SOLO MODERN VOCALS ALLOWED
6. SOLO SONG AND DANCE VOCALS ALLOWED DURING DANCE SECTION
7. SOLO GREEK VOCALS ALLOWED
8. SOLO ACRO JUNIOR 12 AND UNDER SENIOR 13 AND OVER
9. SOLO ALTERNATIVE MODERN JUNIOR/SENIOR
10. DUET CABARET TAP, MODERN, OR ACRO NO SONG )
11. DUET NON-CABARET BALLET , CHARACTER, NATIONAL OR GREEK NO SONG )
12. DUET ANY COMBINATION WITH SONG
13. TRIO CABARET ( TAP , MODERN , OR ACRO NO SONG )
14. TRIO NON-CABARET ( BALLET , CHARACTER, NATIONAL OR GREEK NO SONG )
15. TRIO ANY COMBINATION WITH SONG
16. BABY NATIONAL OR CHARACTER VOCALS ALLOWED (5YRS)
17. BABY CABARET WITH OR WITHOUT SONG -VOCALS ALLOWED DURINH DANCE SECTION

### SECTIONS

BABY 5 YRS AND UNDER	CLASSES 1.2.16.17.
BABY 6 YRS AND UNDER	CLASSES 1-8
A - 7 & 8 YEARS	CLASSES 1 - 8.
B - 9 & 10 YEARS	CLASSES 1 - 8
C - 11 & 12 YEARS	CLASSES 1 - 8
D 13 & 14 YEARS	CLASSES 1 - 8
E/F - 15 & OVER	CLASSES 1 - 8.

### BEGINNERS

BA - 7&8 YEARS	CLASSES 1.2.5.6
BB - 9,10,11 YEARS	CLASSES 1.2.5.6
BC - 12,13,14 &15 YEARS	CLASSES 1.2.5.6

### NOVICE

NA - 7&8 YEARS	CLASSES 1.2.3.4.5.6.7.8.
NB - 9&10 YEARS	CLASSES 1.2.3.4.5.6.7.8.
NC - 11&12 YEARS	CLASSES 1.2.3.4.5.6.7.8.
ND - 13,14 &15 YEARS	CLASSES 1.2.3.4.5.6.7.8.

### DUETS

DA - 10 YRS AND UNDER
DB - 11 YRS AND UNDER 14
DC - 14 YRS AND OVER

### TRIOS

TRA --JUNIOR - 12 YRS AND UNDER
TRA B -SENIOR - 13 YRS AND OVER

### GROUPS TROUPES CREWS MIN. ENTRY 4 PERSONS

TA - JUNIOR TROUPES 12 YEARS AND UNDER ( TAP , MODERN OR ACRO SONG ALLOWED )
TB - SENIOR TROUPES 13 YEARS AND OVER ( AS ABOVE )
GA - JUNIOR GROUPS 12 YEARS AND UNDER ( BALLET, CHAR. NAT. GREEK NO SONG )
GB - SENIOR GROUPS 13 YEARS AND OVER ( AS ABOVE )
JC - JUNIOR CREWS 12 YEARS AND UNDER
SC - SENIOR CREWS 13 YEARS AND OVER

### TIME LIMITS MUST BE STRICTLY ADHERED TO.

SECTION A,B, BEGINNERS NOVICE AND BABIES - SOLOS 1 MIN. 30- ACRO 2 MINS.
SECTIONS C.D.E.F. --- SOLOS 2 MINUTES - ACRO 2.30 MINS

DUETS 2 MINUTES

TRIOS 2 MINS.30 Group Troupes Crews 4 MINS +1 min for song

**SDTA STAGE DANCE FESTIVAL BEGINNERS SOLO**  
**ENTRY FORM**

**BEGINNERS SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

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DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR BEGINNERS SECTION = £**

**SDTA STAGE DANCE FESTIVAL BABY 3-4 SOLO**  
**ENTRY FORM**

**BABY 3/4 SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

-----

DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR BABY 3/4 SECTION = £**

**SDTA STAGE DANCE FESTIVAL BABY 5 SOLO ENTRY**  
**FORM**

**BABY 5 SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

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DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR BABY 5 SECTION = £**

**SDTA STAGE DANCE FESTIVAL BABY 6 SOLO ENTRY**  
**FORM**

**BABY 6 SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

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DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR BABY 6 SECTION = £**

**SDTA STAGE DANCE FESTIVAL NOVICE SOLO**

**ENTRY FORM**

**( Please fill out additional form for OPEN entries )**

**NOVICE SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

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DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR NOVICE SECTION = £**

**SDTA STAGE DANCE FESTIVAL OPEN SOLO**  
**ENTRY FORM**  
**( Please fill out additional form for novice entries )**

**OPEN SOLO ENTRY FORM**

NAME -----D.O.B.-----

ADDRESS-----

-----

DANCE SCHOOL-----

SECTION-----

CLASSES-----

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR OPEN SECTION = £**



**SDTA STAGE DANCE FESTIVAL NOVICE ACRO**  
**ENTRY FORM**

**NOVICE ACRO ENTRY FORM**

NAME -----D.O.B.-----

DANCE SCHOOL-----

SECTION-----

CLASSES 8

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR NOVICE ACRO SECTION = £**

**SDTA STAGE DANCE FESTIVAL OPEN ACRO ENTRY**  
**FORM**

**OPEN ACRO ENTRY FORM**

NAME -----D.O.B.-----

DANCE SCHOOL-----

SECTION-----

CLASSES 8

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES FOR OPEN ACRO SECTION = £**

**SDTA ALTERNATIVE MODERN**  
**ENTRY FORM**

NAME -----D.O.B.-----

DANCE SCHOOL-----

SECTION-----JUNIOR SENIOR ( PLEASE CIRCLE )

NOVICE-----OPEN ( PLEASE CIRCLE )

CLASSES 9

**ENTRY FEE £5.00 PER SOLO**

**TOTAL FEES ALTERNATIVE MODERN SECTION = £**

**SDTA DUET ENTRY FORM**

**NAME OF SCHOOL**-----

**NAMES**

**DA/DB/DC**

**CLASS**

**10 AND UNDER DA**

**10- cabaret**

**13 AND UNDER DB**

**11- non cabaret**

**14 AND OVER DC**

**12 – with song**

1-----

2-----

1-----

2-----

1-----

2-----

**ENTRY FEE PER DUET: £6.00**

**TOTAL FOR DUETS ENTERED = £**

# **SDTA TRIO ENTRY FORM**

**(if you have paid for a trio partner please tick paid on entry form)**

**NAME OF SCHOOL:** \_\_\_\_\_

**NAME**

**TRA/TRB**

**CLASS**

**TRA 12 AND UNDER**

**13-cabaret**

**TRB 13 AND OVER**

**14 –non cabaret**

**15 – with song**

## **TRA**

1-----

2-----

3-----

1-----

2-----

3-----

## **TRB**

1-----

2-----

3-----

1-----

2-----

3-----

**ENTRY FEE £7.50 PER TRIO**

**TOTAL FOR TRIOS: £**

# GROUPS, TROUPES, TEAMS ENTRY FORM

NAME OF SCHOOL-----

	Write numbers	in each Group	Troupe or Team	
<b><u>JUNIOR</u></b>	<b><u>TA</u> cabaret</b>	<b><u>GA</u> Non-cabaret</b>	<b><u>JS</u> commercial</b>	<b><u>FEE</u></b>
1				
2				
3				
4				
5				
<b><u>SENIOR</u></b>	<b><u>TB</u> cabaret</b>	<b><u>GB</u> Non-cabaret</b>	<b><u>SB</u> commercial</b>	<b><u>FEE</u></b>
1				
2				
3				
4				
5				

**ENTRY FEE: £2.00 PER COMPETITOR**

**TOTAL: £**



**SCOTTISH DANCE TEACHER'S ALLIANCE  
T.D.C.I. CENTRAL SCOTLAND STAGE DANCE  
CHAMPIONSHIPS.**

**TAP BALLET MODERN SONG AND DANCE  
NEW TDCI ACRO CHAMPIONSHIPS –  
JUVENILE JUNIOR AND SENIOR**

**BABY CABARET 5 YRS AND UNDER**

( babies need TDCI CARDS )

**BABY NON-CABARET 5 YRS AND UNDER**

**JUVENILE 6 YEARS AND UNDER 10**

**JUNIOR 10 YEARS AND UNDER 14**

**SENIOR 14 YEARS AND UNDER 18**

**CHAMPIONSHIP ENTRY FEE £10.00 PER DANCE**

**COMPETITORS ONLY ENTERING FOR CHAMPIONSHIP –  
ENTRY FEE £15.00 PER DANCE**

**NAME:** .....

**SCHOOL:**.....

**BABY/JUV /JNR/SNR:**.....

**BABIES HAVE THE OPTION OF TWO ENTRIES - EITHER CABARET OR NON-  
CABARET OR BOTH.**

<b>TAP Or Babies Cabaret</b>	<b>BALLET Babies non- cabaret</b>	<b>MODERN Or babies Cabaret</b>	<b>SONG AND DANCE Or babies Cabaret</b>	<b>ACRO</b>	<b>FEE</b>
					<b>£</b>



**SCOTTISH DANCE TEACHER'S ALLIANCE  
WORLD CABARET PERFORMER HEAT**

**In Victoria Halls Helensburgh  
2021**

**TAP - BALLET - MODERN -SONG AND DANCE -  
LYRICAL - CONTEMPORARY (choose from 1 genre only)**

**AGE GROUP 13-18 YRS INCLUSIVE  
3 equal winners will be chosen to compete at the grand  
final in Blackpool to compete for**

**1<sup>st</sup> Place £1000  
2<sup>nd</sup> Place £500  
3<sup>rd</sup> Place £250**

**ENTRY FEE £20.00**

**NAME-----SCHOOL-----**

**ADDRESS-----**

**D.O.B.----- PHONE NUMBER-----**

**E-MAIL -----**

**ENTRIES TO:  
Jan Sutherland Archer  
Lochlorien  
Borrowfield  
Cardross  
G82 5NL**

**[info@janarcher.co.uk](mailto:info@janarcher.co.uk) - 07889085433**



## SCOTTISH DANCE TEACHERS` ALLIANCE FESTIVAL RULES

- SDTA Festival is open to dancers deemed as amateur. An amateur is someone who does not receive remuneration other than out of pocket expenses within the dance profession. Full time or vocational students are ineligible.
- **Entry - all entries MUST be submitted on official entry forms and received by the organiser no later than 18.00 on the closing date. Late entries WILL NOT BE**
- **Entries will not be accepted without appropriate fees.**
- A novice competitor will move to Open with a mark of 82 or above.
- **A competitor may only make a single entry in any solo section.**
- **In Solo Character ,National and Greek sections the title of the dance must be given to the announcer prior to the competition. No Scottish OR IRISH National allowed**
- **A BEGINNER is a competitor who has never competed in a stage dance festival and may only dance in one festival as a beginner.**
- **A NOVICE is a competitor over the age of 6 years who has not been awarded a sufficient mark or place to qualify for entry into open section. Competitors should check with their teacher if unsure as different festivals now have different rules.**
- **Beginners and Novice section are confined to competitor's resident in Scotland.  
Babies, Open sections, and Championships are open.**
- **Age of competitor to be taken from 1<sup>st</sup> day of festival.**
- **THE TIMETABLE WILL BE PUBLISHED ON THE SDTA FB PAGE AND WEBSITE AFTER ENTRIES ARE CLOSED**
- **Competitors must be ready to dance in numerical order according to the timetable, with the exception of groups and troupes when the first set ready should prepare to dance.**
- **The ORGANISERS decision is FINAL regarding any rules not mentioned .**
- **ONLY IPODS OR PHONES MAY BE USED FOR MUSIC NO C.D.'S**
- **Teachers are asked to ensure pupil's I Pod`s (PHONES ) are ready to play and passwords taken off when they appear on stage.**

- **IF USING IPOD (PHONE )PLEASE HAVE SEPARATE PLAYLISTS FOR EACH DANCE, PLAYLIST SHOULD HAVE COMPETITORS NAME AND DISCIPLINE , competitors' number should be clearly marked on cassette or iPod (phone) please remove any previous competition numbers.**
- **No re-dance allowed in any Open Sections, except for technical failure of equipment.**
- **TIME LIMITS ON SONG AND DANCE HAVE BEEN CHANGED TO REFLECT TDCI RULES**
- **BABIES , BEGINNERS, NOVICE , OPEN A AND OPEN B 2 MINUTES MAX OPEN C,D,E,F, 2MINUTES 30 SECONDS**



## SCOTTISH DANCE TEACHER'S ALLIANCE CHAMPIONSHIP RULES

### Sections

**Ballet      Tap    Modern      Song/Dance      Acro**

### CHAMPIONSHIP Registration Cards

- All competitors must hold a current TDCI Registration Card.
- It is the sole responsibility of the teacher's to ensure all their competitors register annually. Registration is from 1<sup>st</sup> January to
- 31<sup>st</sup> December.

### Classes

The Championships are held in the following age groups:

Baby 5 & Under - Juvenile (6-9 yrs.) Junior ( 10-13 yrs.) Senior (14- 17 yrs.)

### Baby Sections in Championship events

All babies must be registered.

Babies may re-dance if a lapse of memory occurs.

### Ages

Competitors must be of the stipulated age on the first day of the preceding SDTA Festival.

### Pointe Work

Pointe work is not permitted in Juvenile or Junior Championships.

### Time Limits

Baby, Juvenile Ballet, Tap, Modern -1 min 30 seconds.

Song/Dance /Acro- 2 mins

Junior and Senior Ballet, Tap, Modern -2 mins

Junior and Senior Song/Dance -Acro – 2 mins 30 seconds.

### Music

- Vocal or non-vocal music may be used in all sections except song and dance.
- **Own voice only in song and dance**
- **Miming in song and dance is not permitted.**
- A vocal arrangement can be used in the dance element of the routine.
- **The dance music must be the first and only recorded item, multiple song lists will not be allowed.**

### Props

- Due to Health and Safety Regulations no large props are permitted in TDCI Championship events. **Handheld props only.** The competitor or someone of a similar age may carry the prop onto the stage.

## **Registration**

- Competitors must report at the registration desk at least 30 minutes before they are due to dance.
- No allowance can be made for the late arrival of a competitor
- Dancing out of order is not allowed in a Championship

## **Re-Dance**

- A re-dance is not permitted in Championships, technical and equipment failure being the exception.
- Babies 5 and under will be allowed a re-dance if a lapse of memory occurs.

## **Conditions of Entry**

- Competitors must have received training from the entering school for at least nine months solely prior to the date of the Championship.

**Photography and recording of competitors by the general public is not permitted.**

**The SDTA does not accept liability for the infringement of current copyright or performing rights arising from any competitor`s musical arrangement.**

**Any complaint or objection relating to the Festival and Championships will only be considered by the Organiser at the end of the event.**

## **SAFEGUARDING STATEMENT**

**SDTA place the safety of children as paramount, and without exception, have the right to protection from abuse. All concerns, disclosures, allegations, and complaints will be taken seriously and responded to swiftly and accordingly. Our aims are to encourage and promote the children`s love of dance in a professional and competitive way with qualified adjudicators and organisers.**

## **ADJUDICATORS**

- Adjudicators must hold at least one full Fellowship Qualification in either tap, ballet or modern and Membership in the other theatre genres with a recognised dance teaching organisation.
- Theatre professionals or celebrity guests may be invited to join the adjudicating panel .
- An adjudicator may not judge their own pupil, or an ex pupil, who has received tuition at their school within nine months prior to the date of the Championship.
- A minimum of three adjudicators is required to officiate at National and International Championships.

## **MARKING OF CHAMPIONSHIPS**

- Report forms may or may not be issued at the discretion of the organiser.
- Competitors will be marked out of 100 then placed 1-6
- A recall of approximately one third of the entry will be selected and reduced by elimination to either a semi-final or a final , a final is 6 competitors.
- **THERE CAN ONLY BE ONE WINNER OF A CHAMPIONSHIP.**  
In the unlikely event of a tie for any place a re-dance must occur.
- Official marking sheets will be supplied by Theatre Dance Council International. They must be checked and signed by the Scrutineer and or Adjudicator and returned to the General Secretary within 10 days of the Championship date.