

Scottish Dance Teachers' Alliance

EST 1934



**Queen's Platinum
Jubilee Award
1952 - 2022**

Choreographed by: Aileen Robertson and Janice Macquarrie

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Queen's Platinum Jubilee Award 2022

As this is a Choreographed Dance the musicality & interpretation of the Dancer should be shown in the Introduction & movements throughout the dance.

Costume

This dance can be performed in a choreography dress/skirt, aboyne, kilt or tartan trews.

Arms

Dancers must use the arm positions/descriptions given in each step. For arm positions that describe holding the dress/skirt, both hands are used. Where 2nd position is used, hold dress/skirt with one hand. If wearing a kilt or trews, 1st position of the arms will be used to replace holding the dress/skirt.

SDTA Dance

Introduction

Face RDF with RF pointed in 4th intermediate position. Arms hold dress/skirt. Hold in position for 2 counts.

Circle RF on the floor through 2nd position and towards the rear to close in 3rd rear position on the toe. (4 counts)

Circle arms from the skirt outwards to the sides & upwards with the backs of the hands facing inwards, gradually passing through 3rd position to finish in 4th position turning the hands inwards. (3 counts)

Turning to face the front execute a skip change of step softly crossing RF in front of LF towards LDF (count & 1 & 2). Repeat skip change of step softly crossing LF in front of RF towards RDF (count & 3 & 4). Finish with right foot in 3rd rear position facing the front.

While executing the first skip change of step, lower arms softly from 4th position extending the right arm in front of the body at waist level then open arm up towards the right side. Opposite arm is gently curved towards the side (& 1 & 2). Repeat with left arm extending it in front of the body and opening up towards left side (& 3 & 4).

Circle left arm outwards at the side & upwards turning head towards raised arm to finish in 2nd position. Right arm holds dress/skirt.

(2 counts)

Tempo 2/4

Step 1

Bar 1 - Hop on to LF taking RF to 3rd rear aerial position but not touching the leg (count 1); execute 2 hops LF whilst taking right foot to 2nd aerial low position and continue to circle through 4th intermediate aerial low position to point in 4th intermediate position (count & 2); spring RF taking LF to 3rd rear aerial position (count &).

Arms – 2nd position

Bar 2 - Spring LF extending RF to 4th intermediate aerial low position then hop LF executing a shake in 4th intermediate aerial position (count 3 &); point RF in 4th intermediate position. (count 4)

Arms – 2nd position

Bar 3 - Raise RF to 4th intermediate aerial low position and ronde right leg through 2nd aerial low position towards 4th intermediate rear aerial low position closing in 3rd rear position then step LF towards 4th intermediate position (count 5 &); close RF in 3rd rear position extending LF to 4th intermediate aerial position to execute a hop with shake in 4th intermediate aerial position (counts 6 &).

Arms – Circle raised arm outwards at the side & downwards to place both hands in 5th position

Bar 4 - Place LF in 3rd crossed position to execute a pivot turn to the right to finish with RF in 3rd position (count 7, 8).

Arms – 4th position

Bar 5 - Hop LF releasing RF to 3rd aerial very low position then slide RF flat towards 4th intermediate position extending LF to 4th intermediate rear aerial position (count & 1); hop RF holding left leg in 4th intermediate rear aerial position (count 2).

Arms – Circle arms outwards at the side & down to hold dress/skirt during (count & 1)
Hold dress/skirt (count 2)

Bar 6 - With a small quick hop RF, dance a bourree derrière (count &3 & 4).

Bar 7 - Execute a shake as for Seann Triubhas to 2nd aerial position (count and and a 5); spring RF to 3rd rear position extending LF to 2nd aerial position (count 6).

Bar 8 - Assemble RF in 3rd position and dance an entrechat RF (count 7 & a 8).

Arms – Bars 6 - 8 - Hold dress/skirt.

Bars 9 - 15 Repeat Bars 1 - 7 with LF

Bar 16 - Assemble LF in 3rd position and leap with change of foot to finish with RF in 3rd position (count 7, 8)

Arms – As for Bars 1 – 8

Step 2

Bar 1 - Facing RDF prepare by extending RF to 4th aerial position then spring RF extending LF to 4th aerial position (count & 1); step on the ball of LF in 4th position and close RF to 3rd rear position extending LF to 4th aerial position (count & 2).

Bar 2 - Spring LF extending RF to 4th aerial position then spring RF extending LF to 4th aerial position (count & 3); step LF towards 4th position drawing RF to close in 3rd rear position (count & 4).

Arms – Bars 1 & 2 Hold dress/skirt

Bar 3 - Turning to face the right side and travelling around towards the back in a semi circle, take LF to 3rd aerial position to dance one backstep finishing with right foot in 3rd aerial position then place RF on heel towards 2nd position and close LF to 3rd rear position (count 5 & 6)

Arms – 2nd position

Bar 4 - Step on to ball of RF towards 2nd position, closing LF to 3rd rear position then step on to ball of RF towards 2nd position, closing LF to 3rd rear (count & 7 & 8)

Arms – 2nd position

Bar 5 - Extending RF towards 2nd aerial low position, soft spring in that direction bringing RF to close in 3rd position pivoting to execute a complete turn to the right. (count & 1, 2)

Bar 6 – While completing the turn to finish facing front, dance a skip change of step with RF towards 4th intermediate position finishing with LF extended to 2nd aerial position. (count & 3 & 4 &)

Bar 7 - Take LF to 3rd position to roll on to back foot then roll on to front foot; extend RF to 2nd aerial position then place in 3rd position rolling on to back foot (count 5 & 6 &).

Bar 8 – Execute another rock to the right then extend LF to 2nd aerial position; close LF to 3rd position on balls of feet (count 7 & 8).

Arms – Bars 5 – 8 Hold dress/skirt

Bars 9 - 16 - repeat Bars 1 - 8 with the opposite foot.

Tempo 4/4

Step Three

Bar 1 - Preparing with an extension of the RF to 2nd aerial low position, assemble with RF in 3rd position (count 1); execute an entrechat with RF (count and a 2); place heel of RF towards forward 2nd position then close ball of LF in 5th rear position (count & 3); place RF on half point towards forward 2nd position then close ball of LF in 5th rear position (count & 4).

Arms – Hold dress/skirt for (counts 1 and a 2) then arms are taken outwards at the sides and upwards to 3rd position (counts & 3 & 4).

Bar 2 - Hop LF, executing a highcut in front and travel movement with RF towards forward 2nd position (as used in Barracks Johnny) finished with an extension of the right leg to forward 2nd aerial position (count 5 and (and) a 6); execute a shake-shake-down movement with RF to 2nd aerial position, finished with an extension of the LF to forward 2nd aerial position (count 7 & 8).

Arms - 2nd position changing to hold dress/skirt on count 8.

Bars 3-4 - Repeat Bars 1-4 with opposite foot.

Bar 5 - Take RF to 3rd position rolling on to back foot then roll on to front foot (as in Bars 7 & 8 of 2nd step), then spring RF lifting LF to 3rd rear aerial position (count 1 & 2); travelling to the right, bourree under finished with RF in 3rd rear aerial position (3 & 4).

Arms – Hold dress/skirt for (counts 1 and 2) then arms are taken outwards at the sides and upwards to 3rd position (counts & 3 & 4).

Bar 6 - Step RF in 3rd rear position then step left foot to 4th intermediate position closing RF in 3rd rear position (5 & 6); retire skip backwards on to LF (count & 7); shuffle RF, hop LF then spring on to RF in 3rd rear position extending LF to 4th intermediate aerial position (count and a 8).

Arms – 3rd position

Bars 7 & 8 – Repeat Bars 5 & 6 on opposite foot

Arms:

Bar 7 - 3rd position for (counts 1 & 2) then arms are taken outwards at the sides and downwards to hold dress/skirt (counts 3 & 4)

Bar 8 - Hold dress/skirt

Step Four:

Bar 1 - While gradually making a quarter turn to the right, dance two hop and travel movements with RF to finish facing right side (count 1 & 2, 3 & 4).

Arms - 2nd position with left arm raised

Bars 2 - Preparing with an extension of the right foot to 2nd aerial low position, spring in that direction executing two pas de basques continuing to turn right to finish facing LDF (5 & 6, 7 & 8).

Arms - Hold dress/skirt

Bar 3 - Dance two skip change of steps, the first with RF towards LDF then making a quarter turn to the right, dance the second skip change of step with LF towards RDF (count & 1 & 2, & 3 & 4).

Arms - Arms go forward and upward from 5th position through 4th position and outwards to 3rd position.

Bar 4 - Facing front, place the ball of RF in 3rd position then lightly beat LF in 3rd rear position (count & 5); shuffle RF from 3rd aerial position very low, hop LF, executing a toe-tap RF in 3rd rear position (count and and a 6); spring RF in 3rd rear position then step LF to 4th intermediate position (count & 7) then slowly drag RF to close under LF in 3rd rear position (count 8).

Arms - 2nd position changing to hold dress/skirt on (counts 7, 8).

Bars 5 -8 - Repeat Bars 1-4 with opposite foot.

Step 5

Bar 1 – Hop LF, pointing RF in 2nd position; raise RF to 2nd aerial low position then hop LF and shake RF in 2nd aerial low position (count 1 and a 2); execute a low cut to the left with RF and repeat a low cut to right with LF (count & a 3 & a 4).

Arms – Hold dress/skirt

Bar 2 - Low cut to the left with RF then step on the heel of LF towards 2nd position closing right foot in 3rd rear position (count & a 5 & 6); step on ball of LF towards 2nd position closing RF to 3rd rear position then step on ball of LF towards 2nd position closing RF to 3rd rear position (counts & 7 & 8).

Arms – Take right arm outwards at the side and upwards to 2nd position during counts & 6 & 7 & 8

Bar 3 - Spring then hop LF executing two high cuts RF (count 1 & 2 &). Spring then hop RF executing two high cuts LF (count 3 & 4 &).

Arms – Hold dress/skirt

Bar 4 – Spring on to LF through 3rd aerial position and down the front of the supporting leg, to finish with RF in 3rd rear aerial position then execute a round-the-leg movement with RF to 3rd aerial position (count 5 &); hop LF extending RF to 4th intermediate aerial position (count 6) and execute a hop brush beat movement RF (7 and (and) a 8).

Arms – Hold dress/skirt then take to 2nd position on Hop Brush Beat Beat.

Bar 5 - Place RF on the half point in 3rd rear position and beat left foot in 3rd position, then place right foot on the half point in 3rd position and beat left foot in 3rd rear position (count & 1 & 2); execute a high cut in front with RF and place on the half point towards 2nd position closing LF in 3rd rear position (count 3 and (and) a 4).

Arms – 2nd position

Bar 6 - Extending RF to 2nd aerial position, spring executing a toe tap with LF in 3rd rear position then hop RF; spring LF in 3rd rear position extending RF to 2nd aerial low position (count 5 & a 6)

Arms – 2nd position

Dance two lateral coupes in 2nd aerial position low springing RF, LF (count 7, 8).

Arms – Hold dress/skirt

Bar 7 - Spring RF taking LF to 3rd position pivoting to execute a complete turn to the right and finishing with RF in front (count & 1, 2); release RF to 3rd aerial position and dance two backsteps springing RF, LF (count 3, 4).

Bar 8 - Spring RF executing a high cut LF in 3rd rear aerial position then spring LF extending RF to 4th intermediate aerial position; assemble RF in 3rd position to execute entrechat RF (count 5& 6, 7 & a 8).

Arms - Bars 7 - 8 Hold dress/skirt

Step Six:

Bar 1 - Preparing with an extension of RF to 4th intermediate aerial position, spring in that direction taking LF to 3rd rear aerial position (count 1); spring LF to displace RF which is taken sharply to 3rd aerial position (count 2); spring RF executing one backstep (count 3); step LF towards 2nd position closing RF in 3rd rear position, finished with an extension of LF to 2nd aerial low position (count & 4).

Bar 2 - Assemble LF in front (count 5); making a quarter turn to face left side execute a change RF in front (count 6); making a quarter turn to the right to face front execute a change LF in front then step LF to 4th intermediate position closing RF in 3rd rear position (count 7 & 8).

Bars 3-4 - Repeat with LF but assemble RF in front and turn to the right side on the count 6.

Arms: Hold dress/skirt for (bars 1 -4)

Bar 5 - Execute a low cutting movement RF then step LF towards 2nd position and close to RF to 3rd rear position (count & a 1 & 2); repeat LF travelling to right side (count & a 3 and 4).

Arms – Hold dress/skirt

Bar 6 - Repeat RF low cutting with RF but finish with an extension of the left leg to 2nd aerial position (& a 5 and 6); place LF in forward 5th position to roll on to back foot then roll on to front foot (as in Bar 7 of 2nd step), then spring LF lifting RF to 3rd rear aerial position (count 7 & 8).

Arms - Hold dress/skirt for (counts & a 5 and 6) then arms are taken outwards at the sides and upwards to 3rd position (counts 7 & 8).

Bars 7 - Place RF in 3rd rear position (count 1); place LF on heel in 4th intermediate position then close RF to 3rd rear position (count & 2); place LF in 3rd position then place RF on heel in 4th intermediate position (count & 3); close LF to 3rd rear position then place RF in 3rd position, lifting LF to 3rd rear aerial position (count & 4).

Arms - Arms are taken outwards at the sides and downwards to hold dress/skirt.

Bar 8 - Step LF to 4th intermediate rear position (count 5); lift RF to 4th intermediate aerial low position (count 6); pivot turn to left to finish facing LDF (count 7, 8)

Arms - Hold dress/skirt for (counts 5, 6) then bring arms to 1st position while continuing to hold dress/skirt (counts 7, 8).

Ending:

Facing LDF, step back on LF to 4th rear position while pointing RF in 4th position (count 1).

Arms - Arms remain in 1st position holding dress/skirt (count 1); left arm is raised to 2nd position, then while continuing to hold dress/skirt, right arm is extended to the side (count & 2).

If using Highland arms throughout, then arms are in 1st position (count 1); left arm is raised to 2nd position followed by right arm. (count & 2).