

# SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING

## Questions and Answers 22/06/17

### HIGHLAND FLING

**Question:** In the 6<sup>th</sup> step 3<sup>rd</sup> Alternative Crossover with Shake, does the foot go to 3<sup>rd</sup> crossed position on count 7?

**Answer:** Yes

### DISASSEMBLE/HIGHCUT

**Question:** When disassembling into a high cut can the foot on which the dancer is to land be extended? The description of the disassemble in the 8<sup>th</sup> Edition text book states "During the elevation there is no extension of the foot upon which the dancer is to land".

**Answer:** Yes, the leg can be extended as per the description of the high cut "During the elevation one of both legs may be extended towards second aerial position.

**Question:** When disassembling into the highcuts in the first step of the swords and only extending one leg, which leg is extended?

**Answer:** This has not changed in the 8<sup>th</sup> Edition Text book, it is the right leg that is extended.

### DOUBLE ROUND-THE-LEG HIGHCUTS

**Question:** Can a Double Round-the-leg high cut be danced in conjunction with a spring?

**Answer:** No, as per the note on page 21 of the 8<sup>th</sup> Edition text book "This may only be executed in conjunction with a hop high cut....." This note refers to both Round-the-leg (Single) and Round-the-leg (Double) high cuts.

**Question:** If a dancer is dancing a series of extended high cuts and they dance the two Double Round-the-leg high cuts back to back, do the legs have to be extended when linking in to the 2<sup>nd</sup> Double Round-the-leg?

**Answer:** No, as per the Question & Answer document 09/11/16 when dancing a series of extended high cuts the extension onto the round-the-leg movement can be omitted.

### STRATHSPEY AND HIGHLAND REEL

**Question:** At the end of the 2017 Championship Reel is there a definite "point" when stepping to close and bow.

**Answer:** The dancer should step, point and close with no exaggeration.

## HIGHLAND LADDIE

**Question:** In the 1<sup>st</sup> step which aerial position is the working leg extended to in the high cut in front movement?

**Answer:** As per the Highland text book, the extension can be towards 4<sup>th</sup> intermediate aerial position or 2<sup>nd</sup> aerial position.

**Question:** When dancing a Bourree (with no extension at the start) from a shuffle, what is the height of the working foot when taking the foot from mid 4<sup>th</sup> aerial low to step in 3<sup>rd</sup> rear position?

**Answer:** There is no height specified. There is a small quick hop on the count of "a" to step the foot in 3<sup>rd</sup> or 5<sup>th</sup> rear position.

**Question:** In the Scottish National Dance Premiership document dated 09.11.16, it states in the note for the first step that if the Bourree derriere commences with an extension to 2<sup>nd</sup> aerial position low then it would finish with an extension to 2<sup>nd</sup> aerial position low. Is it correct that the Bourree must finish with an extension?

**Answer:** The Bourree **may** finish with an extension and the note should now read:

**NOTE:** the shuffle prior to the Bourree derriere finishes in mid 4<sup>th</sup> aerial position low, then Bourree with no extension. The Bourree derriere can commence with an extension to 2<sup>nd</sup> aerial position low prior to the 3<sup>rd</sup> rear position, in which case the Bourree may finish with an extension to 2<sup>nd</sup> aerial position low.

## BARRACKS JOHNNIE

**Question:** In the last step, where does the extension into the assemble go? SOBHD Minute 426 (20.09.15) states the extension is **to** 2<sup>nd</sup> aerial position low or 4<sup>th</sup> intermediate aerial position; SOBHD Minute 430 (20.03.16) states the extension is **towards** 2<sup>nd</sup> aerial position low or 4<sup>th</sup> intermediate aerial position.

**Answer:** If the leg is extended, the extension is towards 2<sup>nd</sup> aerial position low or 4<sup>th</sup> intermediate aerial position.

## HORNPIPE

**Question:** In the 15<sup>th</sup> step Forward Crab Walk, which arm should be used on the inward pulls?

**Answer:** Either arm may be used.

## FLORA

**Question:** When dancing the break what position is the working foot extended to prior to the shuffles?

**Answer:** If the hop brush beat movement is finished with an extension this should be to mid 4<sup>th</sup> aerial position low.

## DRESS CODE

**Question:** Are ruffles allowed on Jig dresses?

**Answer:** No ruffles are not allowed.

**Question:** Can National waistcoats have braid around the waist?

**Answer:** No, braiding is only allowed around the edges.

**Question:** May a boy wear a white hat with coloured dice?

**Answer:** Yes

